



# Film on menstruation, set in rural India, joins Oscar race

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## **Film on menstruation, set in rural India, joins Oscar race-Period. End of Sentence makes it to the Documentary Short Subject category**

- Period. End of Sentence, a the short film about women in India fighting against the deeply rooted stigma of menstruation, has made it to the Oscar shortlist in the Documentary Short Subject category.
- Directed by award-winning Iranian-American filmmaker Rayka Zehtabchi, the film is created by The Pad Project, an organisation established by an inspired group of students at the Oakwood School in Los Angeles and their teacher, Melissa Berton.
- The 26-minute film follows girls and women in Hapur in northern India and their experience with the installation of a pad machine in their village.
- The film also delves upon Mr. Muruganantham's invention of an easy-to-operate machine that makes low-cost sanitary napkins using supplies that are readily available in India.
- Period. End of Sentence is among ten films that have advanced in the Documentary Short Subject category for the 91st Academy Awards.
- A total of 104 films had originally qualified in the category.

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